

# Children of the Great Depression

## Previewing the Text

### Chapter Titles

What do you notice?

What might it mean?

1. "The Sight of My Father Crying"
2. "Ill-Housed, Ill-Clad, Ill-Nourished"
3. In and Out of School
4. Kids at Work
5. "Okie, Go Home!"
6. Boxcar Kids
7. *The Lone Ranger* and *Captain Midnight*
8. A Brighter Tomorrow

### Pictures

Pg.	Details You Notice	Feeling Words	Give the Pic a Title

## Key Words Lists

Match the list (by letter) to the chapter title you think it goes with (#)

List	Chapter #	Reason	Chapter Titles
A.	_____	_____	1. "The Sight of My Father Crying"
B.	_____	_____	2. "Ill-Housed, Ill-Clad, Ill-Nourished"
C.	_____	_____	3. In and Out of School
D.	_____	_____	4. Kids at Work
E.	_____	_____	5. "Okie, Go Home!"
F.	_____	_____	6. Boxcar Kids
G.	_____	_____	7. The Lone Ranger and Captain Mid- night
H.	_____	_____	8. A Brighter Tomorrow

Now, based on everything you've gathered as you previewed *Children of the Great Depression*, CREATE a small piece of art that represents your ideas about what the text will be about. Use color. Be creative.



**Key words/phrases lists—be sure to cut and scramble!!**

**C.**

Really bad shape  
Low point  
Empty coal bin  
Pride and self-respect  
Anguished  
Heartbroken  
Soup kitchens  
Desperate people  
More damage and  
suffering than any  
depression before  
it

**F.**

Poor and needy  
Haves and have-nots  
Starvation  
Suffering  
Malnutrition  
Eviction  
Couldn't pay the rent  
Scraps of cardboard  
and wood  
Stretching every  
available dollar  
Couldn't afford decent  
clothes

**D.**

Disheartened  
Doors and windows  
boarded up  
Laid off  
Salaries slashed  
Classmates were  
desperately poor  
Keeping him home be  
cause he had no  
coat  
Embarrassed or ashamed  
Haven't a rag they can  
leave home in

**D.**

Heavy responsibilities on  
the shoulders of the  
young  
Laboring long hours for  
little pay  
Child labor  
Factories  
Employed  
Cotton mill  
Cranberry picker  
Lumber mill  
Pea pickers  
Hard times propelled them  
into the adult world

**A.**

Depression-era farms  
Farm foreclosure  
Evicted  
Drought  
Crops withered in the field  
Unusually destructive  
Wind-driven dust storms  
Region in the middle of the  
country was hit  
hardest  
Dust bowl refugees  
headed for California  
Prejudice and abuse  
Outsiders

**E.**

Battered suitcases  
Locomotive  
Hopping freights  
Pressures of unemploy-  
ment and poverty  
On the lookout for a meal  
Hard times drove them  
away from home  
Hitchhiking  
Vagrant  
Deported  
Nomads  
Fearless and free

**B.**

Saturday matinee  
The silver screen  
Full-length animated feature  
Shirley Temple  
Wide variety of radio programs  
Top bandleaders and vocalists of the era  
Main characters  
Imagination

**G.**

Optimism and hope  
Triumph over hard times  
Not as severe as it had been  
The New Deal programs  
Relief for the needy  
Every employable man and woman back  
to work  
Prospered