Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Miracle Worker* Analysis – Planning Guide

Complete the following graphic organizer with your topic, examples you plan to use from the play, and your selected quotes **with page numbers.** This will eventually be what you use for your analytical body paragraph.

**Thesis statement:**

Gibson effectively uses the literary device of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and the device of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is used to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**First body paragraph: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (device)**

|  |  |
| --- | --- |
| Example scene from play | Quote to support it (with page number) |
|  |  |
|  |  |

Second body paragraph: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (device)

|  |  |
| --- | --- |
| Example scene from play | Quote to support it (with page number) |
|  |  |
|  |  |