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| C:\Users\bpollreis\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\UVG6W56F\MC900432579[1].png**Cornell Notes** | **Topic/Objective:** | | **Name:** |
| *Ender’s Game* excerpt | | **Class/Period:** |
|  | | **Date:** |
| **Essential Question: What is right?** | | | |
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| **Questions:** | | **Notes:** | |
| 1. How do adults see Peter? Why? | |
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| 2. How do his siblings see him? List words with negative connotation in first paragraph. | |
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| 3. Why does Valentine ask where parents are? (lines 6,8) | |
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| 4. Why can’t Ender remove the mask (line 23)? What changes where he can remove the mask at the end (line 61)? | |
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| 5. Is the threat real or a game? Evidence? | |
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| 6. How does Valentine save Ender? | |
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| 7. What does it mean when Peter says, “You’re his monitor now.You better watch him day and night”? (line 56) | |
| 8. Why does Peter attack Valentine? (line 61) | |
| 9. What does it mean when Peter says, “I can make you dance around like puppets.”  10. How is the mask a symbol (use symbolism reference purple book)? | |
| 11. What would be a universal theme for this story? | |
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| **Summary:** | | | |
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