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| C:\Users\bpollreis\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\UVG6W56F\MC900432579[1].png**Cornell Notes** | **Topic/Objective:** | | **Name:** |
| Outsides notes chapters 5-8 | | **Class/Period:** |
|  | | **Date:** |
| **Essential Question: Who am I?** | | | |
|  | | | |
| **Questions:** | | **Notes:** | |
| 1.Why is cutting their hair symbolic? P. 71 | |
| 2.What changes are beginning in Dally? | |
| 3.Why would Dally care so much about Johnny? What do they have in common? | |
| 4. How is the church symbolic? How does the church fire redeem Johnny? | |
| 5. Why was Johnny having “the time of his life” in the fire? | |
| 6. What is a **catharsis** and how was this shown with Darry and Ponyboy? | |
| 7. Who is Randy? What does he say that is significant? p. 107, 115 | |
| 8. What is ***anaphora***? How is it used on page 114? | |
| 9. What is significant about the way Randy and Pony say goodbye? How does it show dynamic character change? P. 117-118 | |
| 10.How is it **verbal irony** when Johnny’s mother says, “After all the trouble his father and I have gone through to raise him . . .” p. 123 | |
| 11. What two symbols are used at the end of chapter 8 to link the Socs and greasers together and show their similarities? | |
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| **Summary:** | |
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