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| C:\Users\bpollreis\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\UVG6W56F\MC900432579[1].png**Cornell Notes** | **Topic/Objective:** | **Name:** |
| The Outsiders Chapters 1-4 analysis | **Class/Period:** |
|  | **Date:** |
| **Essential Question: Who am I? Coming of Age unit** |
|  |
| **Questions:** | **Notes:** |
| 1. Character terms:
* Flat/round
* static/dynamic
 |
| 1. Describe some initial conflicts that are presented in the exposition of the novel (ch 1).
 |
| 1. What is the effect of polysyndeton on p. 20?
 |
| 1. How does Johnny start to change? p.24
 |
| 1. We have troubles you have never even heard of. . . Things are rough all over” – Significance? P. 35
 |
| 1. . Symbolism of “gold”? p.39
 |
| 1. How could sunsets be symbolic? “Maybe the two different worlds we lived in weren’t so different. We saw the same sunset” p. 41
 |
| 1. What do these symbols mean:
* Dally’s jacket p. 61
* Gold p. 63
* Country p.63
* Green eyes p. 64
* Church p. 66
 |
| 1. Define situational irony.

give two examples from chapter 4. |
| 1. What are some of the major conflicts from chapters 1-4?
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| 1. Write a theme statement for chapters 1-4.
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| **Summary:** |
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