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| C:\Users\bpollreis\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\UVG6W56F\MC900432579[1].png**Cornell Notes** | **Topic/Objective:** | | **Name:** |
| The Outsiders Chapters 1-4 analysis | | **Class/Period:** |
|  | | **Date:** |
| **Essential Question: Who am I? Coming of Age unit** | | | |
|  | | | |
| **Questions:** | | **Notes:** | |
| 1. Character terms:  * Flat/round * static/dynamic | |
| 1. Describe some initial conflicts that are presented in the exposition of the novel (ch 1). | |
| 1. What is the effect of polysyndeton on p. 20? | |
| 1. How does Johnny start to change? p.24 | |
| 1. We have troubles you have never even heard of. . . Things are rough all over” – Significance? P. 35 | |
| 1. . Symbolism of “gold”? p.39 | |
| 1. How could sunsets be symbolic? “Maybe the two different worlds we lived in weren’t so different. We saw the same sunset” p. 41 | |
| 1. What do these symbols mean:  * Dally’s jacket p. 61 * Gold p. 63 * Country p.63 * Green eyes p. 64 * Church p. 66 | |
| 1. Define situational irony.   give two examples from chapter 4. | |
| 1. What are some of the major conflicts from chapters 1-4? | |
| 1. Write a theme statement for chapters 1-4. | |
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| **Summary:** | | | |
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