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| C:\Users\bpollreis\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\UVG6W56F\MC900432579[1].png**Cornell Notes** | **Topic/Objective:** | | **Name:** |
| “Eleven” | | **Class/Period:** |
|  | | **Date:** |
| **Essential Question:** | | | |
|  | | | |
| **Questions:** | | **Notes:** | |
| 1. What do you know about the protagonist? | |
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| 2. What is the point of view? | |
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| 3. What is **polysyndeton**? Mark an example in the first paragraph. | |
|  | |
| 4. Why does Cisneros use onions, trees, and wooden dolls as similes? | |
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| 5. How is the color red a symbol in the story? | |
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| 6. How is alliteration with “s” important in “stupid Sylvia Salvadar says . . .” | |
|  | |
| 7. What is the effect of repetition of “not mine”? | |
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| 8. How does Mrs. Price treat her? | |
|  | |
| 9. Why does she list all the years from eleven to one? | |
|  | |
| 10. Why does she want to be a balloon in the sky? | |
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| 11. What would a theme statement be for this story? | |
| **Summary:** | | | |
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