Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“The Champion of the World” – Figurative language and Syntax analysis

|  |  |  |
| --- | --- | --- |
| Device | Quotes | Effect |
| Polysyndeton |  |  |
| Simile |  |  |
| Metaphor |  |  |
| Anaphora |  |  |
| Allusion |  |  |
| Irony |  |  |
| Symbolism |  |  |

Sentence **FRAGMENTS** were used when Angelou wrote \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The use of these fragments makes the reader feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

What details from the text give the reader an indication of **the time period/setting?**

|  |  |
| --- | --- |
| Detail from story to show setting | What it indicates about time period |
|  |  |
|  |  |

“The Champion of the World” – Figurative language and Syntax analysis

|  |  |  |
| --- | --- | --- |
| Device | Quotes | Effect |
| Polysyndeton | “True that we were stupid and ugly and lazy and dirty and unlucky and worst of all, that God himself hated us . . “ (37) |  |
| Simile | “ . . .as a black sky is streaked with lightning” (36)  “Cackled like a hen” (36)  “People drank Coca Colas like ambrosia and ate candy bars like Christmas.” (38)  “came back blowing their breath in front of themselves like proud smokers” (38) |  |
| Metaphor | “It was our people falling. It was another lynching, yet another Black man. . . one more woman ambushed and raped . . (37) |  |
| Anaphora | “We didn’t breath. We didn’t hope. We waited.” (37) |  |
| Allusion | “Master’s Voice” (37)  “ . . . and ordained us to be the hewers of wood and drawers of water, forever and ever, world without end.” (37)  “ . . . ambrosia “ (38) |  |
| Irony | “It wouldn’t be fit for a Black man and his family to be caught on a lonely country road on a night when Joe Louis had proved we were the strongest people in the world.” |  |
| Symbolism | Boxing fight = fight for racial equality (black vs. white) |  |

Sentence **FRAGMENTS** were used when Angelou wrote \_\_\_\_\_\_\_\_\_\_\_\_ and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The use of these fragments makes the reader feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\*”Only a little higher than apes” (37)

\*”Champion of the world. A Black boy. Some Black mother’s son.” (38)

What details from the text give the reader an indication of **the time period/setting?**

|  |  |
| --- | --- |
| Detail from story to show setting | What it indicates about time period |
| Listened to the radio, loud noise of ringing up something on cash register, RC Colas, listening to a phonograph, White Lightening, |  |
|  |  |